

PTA Reflections Program Student Entry Packet

Use the arts to share your personal *Reflections* on this year's theme:

Accepting Imperfection

Your work will be reviewed for interpretation of theme, creativity and technique. We look forward to celebrating your artistry and achievement in the arts!

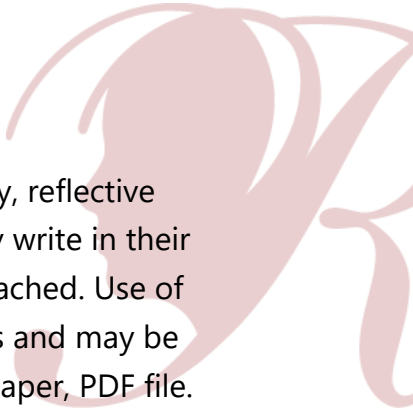
Randall PTSA will be in the **courtyard before school** to collect all artwork and completed entry forms with parent signature on **October 9th and 10th**.

PTA Reflections Division Arts Category Rules

Accessible Arts Division: Artists follow the general rules and relevant arts category guidelines, modified only by accommodations for their disability. The accommodations, in general, should be both specific and limited to the student's disability. Use of adaptive technology is allowed. Individuals providing support may assist with typing, holding a camera, etc. but may not be involved in the artistic process. The division will not be divided by age or traditional school grade level.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. See Official Rules for copyright details. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. See Official Rules for copyright details. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.



Literature: Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Software may be used to produce an audio recording. Entries containing algorithmic composition techniques are not accepted. Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. **Notation** (score/tablature) in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less).

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. See Official Rules for copyright details. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, digital art and graphics (drawings/paintings/illustration), crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. See Official Rules for copyright details. **2D** artworks must be no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D** artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.

PTA Reflections Student Submission Entry Form

This section to be completed by PTA before distribution.

LOCAL PTA Randall Middle School PTSA LOCAL PTA ID 00169281

LOCAL PROGRAM CHAIR Armita Rolf Von Den Baumen, Suman Srivastava, Kym Taylor & Tracie Van Der Vliet

EMAIL reflections@randallptsa.org PHONE (813) 740-3900

COUNCIL PTA Hillsborough County DISTRICT PTA Hillsborough REGION PTA _____ STATE PTA Florida PTA

MEMBER DUES PAID DATE 8/19/2024 INSURANCE PAID DATE 10/1/2024 BYLAWS APPROVAL DATE 3/7/2024

STUDENT NAME _____ **GRADE** _____ **AGE** _____

PARENT/GUARDIAN NAME(S) _____

EMAIL _____ **PHONE** _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE (Required.) _____

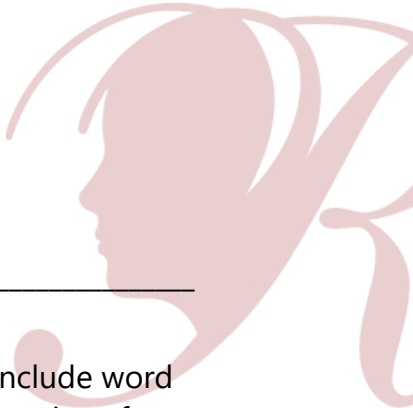
PARENT/GUARDIAN SIGNATURE (Required.) _____

GRADE DIVISION (Check One)

- PRIMARY (Pre-K-Grade 2)
- INTERMEDIATE (Grades 3-5)
- MIDDLE SCHOOL (Grades 6-8)
- HIGH SCHOOL (Grades 9-12)
- ACCESSIBLE ARTS (All Grades)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- VISUAL ARTS



TITLE OF ARTWORK (Required.)

DETAILS If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts. Describe technology/platforms used in the creation process, including any generative elements.

ARTIST STATEMENT (Required). In 10 to 100 words, describe your work and how it relates to the theme.
